

**B.A. Semester VI (General) Examination 2021 (CBCS)**

**Subject: English**

**Paper: GE-2**

**Time: 3 Hours**

**Full Marks: 60**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

1. Answer **any six** of the following questions: 5X6=30
    - a. How might the speaker in “Binsey Poplars” react to the beauty of a man-made park? Substantiate your answer using references from the poem.
    - b. Human beings affect the natural environment adversely. Explain with reference to “Binsey Poplars.”
    - c. Why does it appear that the waves and daffodils are competing with each other in “Daffodils No More”?
    - d. What does the poet of “Daffodils No More” compare the daffodils to? Why does he make such a comparison?
    - e. Who gave Puran Sahay of “Pterodactyle” his name and why?
    - f. Why were the trees around the home of the narrator, in “Death of the Trees”, slotted to be cleared?
    - g. What is the narrator of “Death of the Trees” forced to accept as the environment around him changes gradually?
    - h. Why was Bishnu in “Dust on the Mountains” forced to leave the mountains?
  
  2. Answer **any three** of the following questions: 10X3=30
    - a. “Binsey Poplars” deals with the question of human-nature relationship. Substantiate with references to the text.
    - b. How does “Binsey Poplars” address the theme of change? Discuss with reference to the text.
    - c. “Daffodils No More” describes the changes wrought by industrialisation in the natural world. Critically comment.
    - d. Discuss “Dust on the Mountains” as an ecocritical text.
    - e. Mahasweta Devi’s “Pterodactyl” addresses the question of subaltern identity. Justify.
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