

B.A. Semester III (Honours) Examination 2021 (CBCS)

Subject: English

Paper: CC-VII

(British Poetry and Drama: 17th-18th centuries)

Time: 3 Hours

Full Marks: 60

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer **any six** of the following questions: 5x6=30
 - a. Discuss Satan's motivations for seeking Adam and Eve's fall.
 - b. In what sense does the epic narrator "pursue/ things unattempted yet in prose or rhyme" in the first book of *Paradise Lost*?
 - c. Critically comment on any one epic simile in the first book of Milton's *Paradise Lost* Book I.
 - d. Comment on Satan's first address to Beelzebub, in Book I of *Paradise Lost*.
 - e. Comment briefly on the convention of invocation as used by the poet in 'The Rape of the Lock' Canto I.
 - f. Comment briefly on the setting of "The Rape of the Lock".
 - g. Give an English translation of "*Nolueram, Belinda, tuos violare capillos; / Sedjuvat, hoc precibus me tribuisse tuis*".
 - h. Briefly describe one anticlimax in "The Rape of the Lock".

 2. Answer **any three** of the following questions: 10x3=30
 - a. Critically examine the character of Beelzebub in *Paradise Lost* (Book 1).
 - b. Discuss *The Rape of the Lock* as a social satire.
 - c. Discuss how the playwright bridges joy and suffering in *The Shoemaker's Holiday*.
 - d. Elaborate the journey of the shoemaker in *The Shoemaker's Holiday* from a shoemaker to the Lord Mayor of London.
 - e. Critically assess the heroic and unheroic traits in Oroonoko.
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