

SL NO	Student Name	Father Name	Honours Sub Name	Honours Sub Paper Name 1	Honours Sub Paper Name 2	General 1st Sub Name	General 1st Paper Name 1	Compulsory English Paper Code1	Compulsory English Paper Name1
1	ABIDA MIDDYA	ABBAS ALI MIDDYA	GEOGRAPHY	Human Geography	Cartograms, Survey and Thematic Mapping	POLITICAL SCIENCE	Political Theory	AECC-2	Bengali
2	ABIDA SULTANA	SK LIYAKAT ALI	BENGALI	Baishnab Padabali, Shakto Padabali	Ramayana, Annadamangal	HISTORY	History of India (From 300 to 1206 AD)	AECC-2	Bengali
3	ADRIJA BANERJEE	ANJAN BANERJEE	GEOGRAPHY	Human Geography	Cartograms, Survey and Thematic Mapping	HISTORY	History of India (From 300 to 1206 AD)	AECC-2	Communicative English
4	ADRIJA BHATTACHARYA	ARUP KRISHNA BHATTACHARYA	SOCIOLOGY	Introductory Sociology II	Classical Sociological Thought I	ENGLISH	Essay, Drama & Novel	AECC-2	Bengali
5	AHANA CHATTERJEE	GOPAL KRISHNA CHATTERJEE	SOCIOLOGY	Introductory Sociology II	Classical Sociological Thought I	ENGLISH	Essay, Drama & Novel	AECC-2	Communicative English
6	AJMIRA KHATUN	SK ALI HOSSAIN	HISTORY	History of India-II (600 - 1206 AD)	Social Formation and Cultural Pattern of the Medieval World	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
7	ALPANA MAJHI	MADAN MAJHI	HISTORY	History of India-II (600 - 1206 AD)	Social Formation and Cultural Pattern of the Medieval World	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
8	AMRITA ROY	SUDHANSU ROY	SOCIOLOGY	Introductory Sociology II	Classical Sociological Thought I	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
9	ANAMIKA KONRA	AYODHYA KONRA	HISTORY	History of India-II (600 - 1206 AD)	Social Formation and Cultural Pattern of the Medieval World	POLITICAL SCIENCE	Political Theory	AECC-2	Bengali
10	ANAMIKA MONDAL	SANJAY MONDAL	BENGALI	Baishnab Padabali, Shakto Padabali	Ramayana, Annadamangal	PHILOSOPHY	Western Philosophy	AECC-2	Bengali
11	ANANYA PAL	NANDA KISHOR PAL	GEOGRAPHY	Human Geography	Cartograms, Survey and Thematic Mapping	HISTORY	History of India (From 300 to 1206 AD)	AECC-2	Bengali

12	ANIKA SHARMILA	MAYNUL HAQUE	HISTORY	History of India-II (600 - 1206 AD)	Social Formation and Cultural Pattern of the Medieval World	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
13	ANISHA GUPTA	KRISHNAKUMAR GUPTA	BENGALI	Baishnab Padabali, Shakto Padabali	Ramayana, Annadamangal	POLITICAL SCIENCE	Political Theory	AECC-2	Bengali
14	ANJALI KUMARI RAM	TARAKESWAR RAM	HISTORY	History of India-II (600 - 1206 AD)	Social Formation and Cultural Pattern of the Medieval World	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
15	ANJU HALDAR	RANJIT HALDAR	SANSKRIT	Classical Sanskrit Literature (Prose)	Self Management in the Gita	HISTORY	History of India (From 300 to 1206 AD)	AECC-2	Bengali
16	ANKIRA SADHU	ASHOKE RANJAN SADHU	ENGLISH	Indian Writing in English	British Poetry, Drama (16th - 17th Centuries) & Rhetoric and Prosody	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Communicative English
17	ANKITA RAJ	SATYAJIBAN RAJ	ENGLISH	Indian Writing in English	British Poetry, Drama (16th - 17th Centuries) & Rhetoric and Prosody	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Communicative English
18	ANKITA ROUTH	PADMA CHARAN ROUTH	MUSIC	Introduction of Rabindra Sangeet and Theoretical Knowledge of Ragas, Talas and Notations	Rabindra Sangeet: Thematic Variation	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
19	ANTARA GHOSH	SAMIR GHOSH	HISTORY	History of India-II (600 - 1206 AD)	Social Formation and Cultural Pattern of the Medieval World	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
20	ANTARA MAJHI	BISWANATH MAJHI	SOCIOLOGY	Introductory Sociology II	Classical Sociological Thought I	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
21	ANUPAMA MONDAL	PRAHLAD MONDAL	SOCIOLOGY	Introductory Sociology II	Classical Sociological Thought I	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
22	ANURADHA SADHU	PALASH KUMAR SADHU	ENGLISH	Indian Writing in English	British Poetry, Drama (16th - 17th Centuries) & Rhetoric and Prosody	SANSKRIT	Sanskrit Prose	AECC-2	Bengali

23	ANWESHA BANERJEE	BISWAJIT BANERJEE	SANSKRIT	Classical Sanskrit Literature (Prose)	Self Management in the Gita	PHILOSOPHY	Western Philosophy	AECC-2	Bengali
24	APARNA DAS	BUDDHADEB DAS	SANSKRIT	Classical Sanskrit Literature (Prose)	Self Management in the Gita	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
25	ARATI THAKUR	SURENDRA THAKUR	HISTORY	History of India-II (600 - 1206 AD)	Social Formation and Cultural Pattern of the Medieval World	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
26	ARINDITA MUKHERJEE	ASESH MUKHERJEE	MUSIC	Introduction of Rabindra Sangeet and Theoretical Knowledge of Ragas, Talas and Notations	Rabindra Sangeet: Thematic Variation	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
27	ARPITA MAJHI	NABA KUMAR MAJHI	HISTORY	History of India-II (600 - 1206 AD)	Social Formation and Cultural Pattern of the Medieval World	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
28	ARPITA MALLIK	DULAL MALLIK	GEOGRAPHY	Human Geography	Cartograms, Survey and Thematic Mapping	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
29	ARPITA MARDI	BARO MARDI	BENGALI	Baishnab Padabali, Shakto Padabali	Ramayana, Annadamangal	ENGLISH	Essay, Drama & Novel	AECC-2	Bengali
30	ARPITA MUKHERJEE	BIRENDRANATH MUKHERJEE	HISTORY	History of India-II (600 - 1206 AD)	Social Formation and Cultural Pattern of the Medieval World	POLITICAL SCIENCE	Political Theory	AECC-2	Bengali
31	ARPITA SAHA	DEBASISH SAHA	SOCIOLOGY	Introductory Sociology II	Classical Sociological Thought I	SANSKRIT	Sanskrit Prose	AECC-2	Bengali
32	ASRUFA KHATUN	ASRAF ALI	SOCIOLOGY	Introductory Sociology II	Classical Sociological Thought I	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
33	AYANIKA DEY	SOMENATH DEY	MUSIC	Introduction of Rabindra Sangeet and Theoretical Knowledge of Ragas, Talas and Notations	Rabindra Sangeet: Thematic Variation	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali

34	BARNALI CHAKRABORTY	BISWAJIT CHAKRABORTY	BENGALI	Baishnab Padabali, Shakto Padabali	Ramayana, Annadamangal	SOCIOLOGY	Invitation to Sociology II	AECC-2	Bengali
35	BARNALI LAHA	ASIT LAHA	SANSKRIT	Classical Sanskrit Literature (Prose)	Self Management in the Gita	HISTORY	History of India (From 300 to 1206 AD)	AECC-2	Bengali
36	BEAUTY KARMAKAR	ASHOK KARMAKAR	BENGALI	Baishnab Padabali, Shakto Padabali	Ramayana, Annadamangal	SOCIOLOGY	Invitation to Sociology II	AECC-2	Bengali
37	BHAGYASRI HAZRA	BUDDHADEV HAZRA	HISTORY	History of India-II (600 - 1206 AD)	Social Formation and Cultural Pattern of the Medieval World	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
38	BIDISHA GHOSH	BUDDHADEV GHOSH	MUSIC	Introduction of Rabindra Sangeet and Theoretical Knowledge of Ragas, Talas and Notations	Rabindra Sangeet: Thematic Variation	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
39	BIJAYA GHOSH	SUNIL GHOSH	SANSKRIT	Classical Sanskrit Literature (Prose)	Self Management in the Gita	POLITICAL SCIENCE	Political Theory	AECC-2	Bengali
40	BINITA MALLICK	BIPAD TARAN MALLICK	ENGLISH	Indian Writing in English	British Poetry, Drama (16th - 17th Centuries) & Rhetoric and Prosody	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
41	BIRAJA SUTRADHAR	BISWANATH SUTRADHAR	MUSIC	Introduction of Rabindra Sangeet and Theoretical Knowledge of Ragas, Talas and Notations	Rabindra Sangeet: Thematic Variation	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
42	CHANDANA TUDU	MANGAL TUDU	SANSKRIT	Classical Sanskrit Literature (Prose)	Self Management in the Gita	HISTORY	History of India (From 300 to 1206 AD)	AECC-2	Communicative English
43	CHHANDA SAHA	ASHIM SAHA	BENGALI	Baishnab Padabali, Shakto Padabali	Ramayana, Annadamangal	POLITICAL SCIENCE	Political Theory	AECC-2	Bengali
44	CHURKI MURMU	CHANDAN MURMU	SANSKRIT	Classical Sanskrit Literature (Prose)	Self Management in the Gita	HISTORY	History of India (From 300 to 1206 AD)	AECC-2	Bengali

45	DEBARATI SARKAR	SASANKA SARKAR	SOCIOLOGY	Introductory Sociology II	Classical Sociological Thought I	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
46	DEBI LOHAR	PARESH LOHAR	SANSKRIT	Classical Sanskrit Literature (Prose)	Self Management in the Gita	POLITICAL SCIENCE	Political Theory	AECC-2	Bengali
47	DEBOLINA CHATTERJEE	PRASANTA CHATTERJEE	ENGLISH	Indian Writing in English	British Poetry, Drama (16th - 17th Centuries) & Rhetoric and Prosody	HISTORY	History of India (From 300 to 1206 AD)	AECC-2	Communicative English
48	DHONMONI TUDU	LATE SANAT TUDU	HISTORY	History of India-II (600 - 1206 AD)	Social Formation and Cultural Pattern of the Medieval World	ENGLISH	Essay, Drama & Novel	AECC-2	Communicative English
49	DIPALI DALUI	KARTIK DALUI	SANSKRIT	Classical Sanskrit Literature (Prose)	Self Management in the Gita	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
50	DIPANWITA BHAKAT	PRADIP BHAKAT	ENGLISH	Indian Writing in English	British Poetry, Drama (16th - 17th Centuries) & Rhetoric and Prosody	MUSIC	Knowledge of Swara, Raga and Other Songs	AECC-2	Communicative English
51	DISHA CHOUDHURY	AVIJIT CHOUDHURY	SANSKRIT	Classical Sanskrit Literature (Prose)	Self Management in the Gita	HISTORY	History of India (From 300 to 1206 AD)	AECC-2	Bengali
52	DIYA GUPTA	RAJESH GUPTA	ENGLISH	Indian Writing in English	British Poetry, Drama (16th - 17th Centuries) & Rhetoric and Prosody	SOCIOLOGY	Invitation to Sociology II	AECC-2	Communicative English
53	DIYA MAHATO	DILIP MAHATO	SOCIOLOGY	Introductory Sociology II	Classical Sociological Thought I	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
54	DIYA METE	CHANCHAL METE	ENGLISH	Indian Writing in English	British Poetry, Drama (16th - 17th Centuries) & Rhetoric and Prosody	SOCIOLOGY	Invitation to Sociology II	AECC-2	Bengali
55	DOYEL GHOSH	LALTU GHOSH	BENGALI	Baishnab Padabali, Shakto Padabali	Ramayana, Annadamangal	HISTORY	History of India (From 300 to 1206 AD)	AECC-2	Bengali
56	FARSINA KHATUN	SK FIROJ	GEOGRAPHY	Human Geography	Cartograms, Survey and Thematic Mapping	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
57	FARZINA SHIN	SAFIKUL ALAM	ENGLISH	Indian Writing in English	British Poetry, Drama (16th - 17th Centuries) & Rhetoric and Prosody	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali

58	FATEMA KHATUN	ASGAR MIYA	SANSKRIT	Classical Sanskrit Literature (Prose)	Self Management in the Gita	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
59	JAYASHRI GHOSH	SIDDHARTHA GHOSH	SANSKRIT	Classical Sanskrit Literature (Prose)	Self Management in the Gita	POLITICAL SCIENCE	Political Theory	AECC-2	Bengali
60	JHUMA DAS	BISTU DAS	SOCIOLOGY	Introductory Sociology II	Classical Sociological Thought I	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
61	KABERI HAZRA	SAHADEB HAZRA	GEOGRAPHY	Human Geography	Cartograms, Survey and Thematic Mapping	ENGLISH	Essay, Drama & Novel	AECC-2	Communicative English
62	KABITA MURMU	BISHNU MURMU	GEOGRAPHY	Human Geography	Cartograms, Survey and Thematic Mapping	POLITICAL SCIENCE	Political Theory	AECC-2	Bengali
63	KALYANI BHOUMIK	TARAK BHOUMIK	SANSKRIT	Classical Sanskrit Literature (Prose)	Self Management in the Gita	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
64	KALYANI MURMU	SUKLAL MURMU	ENGLISH	Indian Writing in English	British Poetry, Drama (16th - 17th Centuries) & Rhetoric and Prosody	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Communicative English
65	KOYAL DUTTA	RAMKRISHNA DUTTA	HISTORY	History of India-II (600 - 1206 AD)	Social Formation and Cultural Pattern of the Medieval World	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
66	KRISHNA DAS	KARUNAMOY DAS	MUSIC	Introduction of Rabindra Sangeet and Theoretical Knowledge of Ragas, Talas and Notations	Rabindra Sangeet: Thematic Variation	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
67	KRISHNA MONDAL	BISWAJIT MONDAL	HISTORY	History of India-II (600 - 1206 AD)	Social Formation and Cultural Pattern of the Medieval World	ENGLISH	Essay, Drama & Novel	AECC-2	Bengali
68	KULSUMA PARVIN	MUJIBAR RAHAMAN	BENGALI	Baishnab Padabali, Shakto Padabali	Ramayana, Annadamangal	HISTORY	History of India (From 300 to 1206 AD)	AECC-2	Bengali
69	LIPI SUTRADHAR	MANAS SUTRADHAR	SANSKRIT	Classical Sanskrit Literature (Prose)	Self Management in the Gita	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali

70	LIPIKA MAJHI	KHOKAN MAJHI	HISTORY	History of India-II (600 - 1206 AD)	Social Formation and Cultural Pattern of the Medieval World	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
71	LOVELY GUPTA	KRISHNA KUMAR GUPTA	SANSKRIT	Classical Sanskrit Literature (Prose)	Self Management in the Gita	POLITICAL SCIENCE	Political Theory	AECC-2	Bengali
72	MAIMUNNESSA KHATUN	SK MASUDAR RAHAMAN	HISTORY	History of India-II (600 - 1206 AD)	Social Formation and Cultural Pattern of the Medieval World	SOCIOLOGY	Invitation to Sociology II	AECC-2	Bengali
73	MAITREYEE SINHA	MONGAL MOY SINHA	BENGALI	Baishnab Padabali, Shakto Padabali	Ramayana, Annadamangal	PHILOSOPHY	Western Philosophy	AECC-2	Bengali
74	MANDIRA BHATTACHARYA	LATE SUVANKAR BHATTACHARYA	HISTORY	History of India-II (600 - 1206 AD)	Social Formation and Cultural Pattern of the Medieval World	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
75	MANIRA KHATUN	MASIUR RAHAMAN	ENGLISH	Indian Writing in English	British Poetry, Drama (16th - 17th Centuries) & Rhetoric and Prosody	PHILOSOPHY	Western Philosophy	AECC-2	Bengali
76	MANISHA DUTTA	MRITYUNJOY DUTTA	SOCIOLOGY	Introductory Sociology II	Classical Sociological Thought I	ENGLISH	Essay, Drama & Novel	AECC-2	Bengali
77	MANJU CHORE	BALU CHORE	HISTORY	History of India-II (600 - 1206 AD)	Social Formation and Cultural Pattern of the Medieval World	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
78	MANJUSHRI GHOSH	SIDDHARTHA GHOSH	SANSKRIT	Classical Sanskrit Literature (Prose)	Self Management in the Gita	POLITICAL SCIENCE	Political Theory	AECC-2	Bengali
79	MITA BHALLA	NIRANJAN BHALLA	SOCIOLOGY	Introductory Sociology II	Classical Sociological Thought I	SANSKRIT	Sanskrit Prose	AECC-2	Bengali
80	MOHANAZ PARVIN	MD MOSARAB MONDAL	ENGLISH	Indian Writing in English	British Poetry, Drama (16th - 17th Centuries) & Rhetoric and Prosody	HISTORY	History of India (From 300 to 1206 AD)	AECC-2	Bengali
81	MONAMI ADHIKARI	DEBABRATA ADHIKARI	GEOGRAPHY	Human Geography	Cartograms, Survey and Thematic Mapping	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali

82	MONISHA BALA	MONAJ BALA	SANSKRIT	Classical Sanskrit Literature (Prose)	Self Management in the Gita	HISTORY	History of India (From 300 to 1206 AD)	AECC-2	Bengali
83	MONISHA DUTTA	TAPAS DUTTA	ENGLISH	Indian Writing in English	British Poetry, Drama (16th - 17th Centuries) & Rhetoric and Prosody	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
84	MOUMITA BAGDI	PRASAD BAGDI	BENGALI	Baishnab Padabali, Shakto Padabali	Ramayana, Annadamangal	POLITICAL SCIENCE	Political Theory	AECC-2	Bengali
85	MOUMITA HAZRA	JOYDEB HAZRA	SOCIOLOGY	Introductory Sociology II	Classical Sociological Thought I	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
86	MOUSUMI NAYAK	GOUR CHANDRA NAYAK	ENGLISH	Indian Writing in English	British Poetry, Drama (16th - 17th Centuries) & Rhetoric and Prosody	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
87	MUNMUN DAS BAIKAGYA	RUPLAL DAS BAIKAGYA	GEOGRAPHY	Human Geography	Cartograms, Survey and Thematic Mapping	PHILOSOPHY	Western Philosophy	AECC-2	Bengali
88	NADIRA KHATUN	MD NURUL HUDA	HISTORY	History of India-II (600 - 1206 AD)	Social Formation and Cultural Pattern of the Medieval World	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
89	NADIYA MONDAL	RAHAT MONDAL	ENGLISH	Indian Writing in English	British Poetry, Drama (16th - 17th Centuries) & Rhetoric and Prosody	SOCIOLOGY	Invitation to Sociology II	AECC-2	Bengali
90	NARGIS KHATUN	SK NAZIR	SOCIOLOGY	Introductory Sociology II	Classical Sociological Thought I	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
91	NASRIN FARHANA	ABDUL MANNAN	SOCIOLOGY	Introductory Sociology II	Classical Sociological Thought I	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
92	NASRIN PARVIN	NOJRUL ISLAM	HISTORY	History of India-II (600 - 1206 AD)	Social Formation and Cultural Pattern of the Medieval World	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
93	NAZMA SULTANA	SK KABIR HOSSAIN	HISTORY	History of India-II (600 - 1206 AD)	Social Formation and Cultural Pattern of the Medieval World	SOCIOLOGY	Invitation to Sociology II	AECC-2	Bengali
94	NILANJANA BAGDI	HARI PADA BAGDI	SANSKRIT	Classical Sanskrit Literature (Prose)	Self Management in the Gita	POLITICAL SCIENCE	Political Theory	AECC-2	Bengali

95	NOMITA MAL	SANJAY MAL	HISTORY	History of India-II (600 - 1206 AD)	Social Formation and Cultural Pattern of the Medieval World	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
96	PAPIYA GHOSH	BUDDHADEB GHOSH	BENGALI	Baishnab Padabali, Shakto Padabali	Ramayana, Annadamangal	POLITICAL SCIENCE	Political Theory	AECC-2	Bengali
97	PAPIYA SARKAR	DULAL SARKAR	SANSKRIT	Classical Sanskrit Literature (Prose)	Self Management in the Gita	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
98	PAPRI PAL	DEBESWAR PAL	GEOGRAPHY	Human Geography	Cartograms, Survey and Thematic Mapping	HISTORY	History of India (From 300 to 1206 AD)	AECC-2	Bengali
99	PARSONA KHATUN	SK YASIN	HISTORY	History of India-II (600 - 1206 AD)	Social Formation and Cultural Pattern of the Medieval World	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
100	PINKI SAHANI	RAJESH SAHANI	HISTORY	History of India-II (600 - 1206 AD)	Social Formation and Cultural Pattern of the Medieval World	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
101	PIU KAR	PRADIP KAR	GEOGRAPHY	Human Geography	Cartograms, Survey and Thematic Mapping	POLITICAL SCIENCE	Political Theory	AECC-2	Bengali
102	POLI MONDAL	UTTAM MONDAL	HISTORY	History of India-II (600 - 1206 AD)	Social Formation and Cultural Pattern of the Medieval World	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
103	POULAMI SAIN	PABITRA SAIN	HISTORY	History of India-II (600 - 1206 AD)	Social Formation and Cultural Pattern of the Medieval World	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
104	PRATYUSHA MUKHERJEE	PROTIP MUKHERJEE	ENGLISH	Indian Writing in English	British Poetry, Drama (16th - 17th Centuries) & Rhetoric and Prosody	SANSKRIT	Sanskrit Prose	AECC-2	Bengali
105	PRATYUSHA MUKHERJEE	DUKHAHARAN MUKHERJEE	MUSIC	Introduction of Rabindra Sangeet and Theoretical Knowledge of Ragas, Talas and Notations	Rabindra Sangeet: Thematic Variation	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali

106	PRITI BOOT	ANUP KUMAR BOOT	HISTORY	History of India-II (600 - 1206 AD)	Social Formation and Cultural Pattern of the Medieval World	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
107	PRITI SHARMA	SANJIB KUMAR SHARMA	HISTORY	History of India-II (600 - 1206 AD)	Social Formation and Cultural Pattern of the Medieval World	ENGLISH	Essay, Drama & Novel	AECC-2	Bengali
108	PRITY SWARNAKAR	CHANDAN SWARNAKAR	SANSKRIT	Classical Sanskrit Literature (Prose)	Self Management in the Gita	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
109	PRIYA CHAKRABORTY	SUJIT CHAKRABORTY	ENGLISH	Indian Writing in English	British Poetry, Drama (16th - 17th Centuries) & Rhetoric and Prosody	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Communicative English
110	PRIYA GHOSH	MONMOHAN GHOSH	SOCIOLOGY	Introductory Sociology II	Classical Sociological Thought I	SANSKRIT	Sanskrit Prose	AECC-2	Bengali
111	PRIYA GHOSH	DINANATH GHOSH	BENGALI	Baishnab Padabali, Shakto Padabali	Ramayana, Annadamangal	SANSKRIT	Sanskrit Prose	AECC-2	Bengali
112	PRIYA SHARMA	RANJIT SHARMA	HISTORY	History of India-II (600 - 1206 AD)	Social Formation and Cultural Pattern of the Medieval World	SANSKRIT	Sanskrit Prose	AECC-2	Bengali
113	PRIYANKA GHOSH	TAPAS GHOSH	ENGLISH	Indian Writing in English	British Poetry, Drama (16th - 17th Centuries) & Rhetoric and Prosody	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
114	PUJA GHOSH	UJJWAL GHOSH	SOCIOLOGY	Introductory Sociology II	Classical Sociological Thought I	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
115	PUJA HALDAR	GOURANGA HALDAR	GEOGRAPHY	Human Geography	Cartograms, Survey and Thematic Mapping	POLITICAL SCIENCE	Political Theory	AECC-2	Communicative English
116	PUJA MAJHI	NAKUL MAJHI	ENGLISH	Indian Writing in English	British Poetry, Drama (16th - 17th Centuries) & Rhetoric and Prosody	SOCIOLOGY	Invitation to Sociology II	AECC-2	Communicative English
117	PUJA ROY	PRADIP ROY	SANSKRIT	Classical Sanskrit Literature (Prose)	Self Management in the Gita	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
118	PURNIMA HANSDA	LAL HANSDA	SANSKRIT	Classical Sanskrit Literature (Prose)	Self Management in the Gita	HISTORY	History of India (From 300 to 1206 AD)	AECC-2	Bengali

119	RAJANYA KONAR	GOUTAM KONAR	ENGLISH	Indian Writing in English	British Poetry, Drama (16th - 17th Centuries) & Rhetoric and Prosody	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
120	RAJOSHREE DUTTA	RAJKUMAR DUTTA	BENGALI	Baishnab Padabali, Shakto Padabali	Ramayana, Annadamangal	PHILOSOPHY	Western Philosophy	AECC-2	Bengali
121	RANI SAHANI	RAJESH SAHANI	HISTORY	History of India-II (600 - 1206 AD)	Social Formation and Cultural Pattern of the Medieval World	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
122	REHANA SABNAM	LATE MIR NURUL ISRAIL	SOCIOLOGY	Introductory Sociology II	Classical Sociological Thought I	ENGLISH	Essay, Drama & Novel	AECC-2	Communicative English
123	REJINA KHATUN	ILIYAS KHAN	HISTORY	History of India-II (600 - 1206 AD)	Social Formation and Cultural Pattern of the Medieval World	POLITICAL SCIENCE	Political Theory	AECC-2	Bengali
124	RESHMA KHATUN	SEKH RASID	HISTORY	History of India-II (600 - 1206 AD)	Social Formation and Cultural Pattern of the Medieval World	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
125	RILI MAJHI	RABINDRANATH MAJHI	ENGLISH	Indian Writing in English	British Poetry, Drama (16th - 17th Centuries) & Rhetoric and Prosody	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Communicative English
126	RIMPA MONDAL	KANCHAN MONDAL	BENGALI	Baishnab Padabali, Shakto Padabali	Ramayana, Annadamangal	PHILOSOPHY	Western Philosophy	AECC-2	Bengali
127	RINA GARAI	SAROJ GARAI	HISTORY	History of India-II (600 - 1206 AD)	Social Formation and Cultural Pattern of the Medieval World	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
128	RINA POWRIA	NABIN POWRIA	HISTORY	History of India-II (600 - 1206 AD)	Social Formation and Cultural Pattern of the Medieval World	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
129	RIYA SAMANTA	NABA KUMAR SAMANTA	BENGALI	Baishnab Padabali, Shakto Padabali	Ramayana, Annadamangal	PHILOSOPHY	Western Philosophy	AECC-2	Bengali
130	ROJINA KHATUN	GAFFAR ALI KHAN	HISTORY	History of India-II (600 - 1206 AD)	Social Formation and Cultural Pattern of the Medieval World	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
131	ROKEYA KHATUN	SK MUJIBUR RAHAMAN	SANSKRIT	Classical Sanskrit Literature (Prose)	Self Management in the Gita	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali

132	RUMPA BISWAS	RAJIB BISWAS	SANSKRIT	Classical Sanskrit Literature (Prose)	Self Management in the Gita	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
133	SABINA KHATUN	SK ENAMUL	HISTORY	History of India-II (600 - 1206 AD)	Social Formation and Cultural Pattern of the Medieval World	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
134	SABINA PARVIN	SK SABERALI	HISTORY	History of India-II (600 - 1206 AD)	Social Formation and Cultural Pattern of the Medieval World	SOCIOLOGY	Invitation to Sociology II	AECC-2	Bengali
135	SABNUR HASAN	ABDUL KAYUM MOLLA	BENGALI	Baishnab Padabali, Shakto Padabali	Ramayana, Annadamangal	HISTORY	History of India (From 300 to 1206 AD)	AECC-2	Bengali
136	SADESWARI BAGDI	SAJAL BAGDI	ENGLISH	Indian Writing in English	British Poetry, Drama (16th - 17th Centuries) & Rhetoric and Prosody	SOCIOLOGY	Invitation to Sociology II	AECC-2	Bengali
137	SADHANA CHATTERJEE	PURUSHOTTAM CHATTERJEE	MUSIC	Introduction of Rabindra Sangeet and Theoretical Knowledge of Ragas, Talas and Notations	Rabindra Sangeet: Thematic Variation	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
138	SAHINA KHATUN	SEKH RAFIKUL ALAM	BENGALI	Baishnab Padabali, Shakto Padabali	Ramayana, Annadamangal	HISTORY	History of India (From 300 to 1206 AD)	AECC-2	Bengali
139	SAHINA KHATUN	ABBAS MOLLA	HISTORY	History of India-II (600 - 1206 AD)	Social Formation and Cultural Pattern of the Medieval World	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
140	SAHINA PARVEEN	ATIKUR RAHAMAN	GEOGRAPHY	Human Geography	Cartograms, Survey and Thematic Mapping	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
141	SALIMA MALLICK	ABDUL SALEK MALLICK	ENGLISH	Indian Writing in English	British Poetry, Drama (16th - 17th Centuries) & Rhetoric and Prosody	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
142	SALMA KHATUN	SK ABDULLA	BENGALI	Baishnab Padabali, Shakto Padabali	Ramayana, Annadamangal	PHILOSOPHY	Western Philosophy	AECC-2	Bengali
143	SAMIMA KHATUN	SK NAZIMUDDIN AHAMMED	ENGLISH	Indian Writing in English	British Poetry, Drama (16th - 17th Centuries) & Rhetoric and Prosody	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Communicative English

144	SANCHITA ADHIKARI	TAPAN ADHIKARI	MUSIC	Introduction of Rabindra Sangeet and Theoretical Knowledge of Ragas, Talas and Notations	Rabindra Sangeet: Thematic Variation	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
145	SANCHITA MAJHI	UMESH MAJHI	BENGALI	Baishnab Padabali, Shakto Padabali	Ramayana, Annadamangal	ENGLISH	Essay, Drama & Novel	AECC-2	Bengali
146	SANGITA ROY	PARESH KUMAR ROY	ENGLISH	Indian Writing in English	British Poetry, Drama (16th - 17th Centuries) & Rhetoric and Prosody	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
147	SANGITA SAHA	SUDEB SAHA	BENGALI	Baishnab Padabali, Shakto Padabali	Ramayana, Annadamangal	SANSKRIT	Sanskrit Prose	AECC-2	Bengali
148	SANGITA SOREN	SUNO SOREN	BENGALI	Baishnab Padabali, Shakto Padabali	Ramayana, Annadamangal	SANSKRIT	Sanskrit Prose	AECC-2	Bengali
149	SANGITA SUTRADHAR	SUBHAS CHANDRA SUTRADHAR	MUSIC	Introduction of Rabindra Sangeet and Theoretical Knowledge of Ragas, Talas and Notations	Rabindra Sangeet: Thematic Variation	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
150	SANJANA MARDI	SATYARAM MARDI	SOCIOLOGY	Introductory Sociology II	Classical Sociological Thought I	ENGLISH	Essay, Drama & Novel	AECC-2	Bengali
151	SANZIDA AHAMED	SAIKH HANIF AHAMMED	GEOGRAPHY	Human Geography	Cartograms, Survey and Thematic Mapping	PHILOSOPHY	Western Philosophy	AECC-2	Bengali
152	SARMIN KHAN	MONIRUDDIN KHAN	ENGLISH	Indian Writing in English	British Poetry, Drama (16th - 17th Centuries) & Rhetoric and Prosody	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Communicative English
153	SATARUPA PAL	TARAK PAL	BENGALI	Baishnab Padabali, Shakto Padabali	Ramayana, Annadamangal	SANSKRIT	Sanskrit Prose	AECC-2	Bengali

154	SAYANI KONER	NIRANJAN KONER	MUSIC	Introduction of Rabindra Sangeet and Theoretical Knowledge of Ragas, Talas and Notations	Rabindra Sangeet: Thematic Variation	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
155	SEHENAJ MONDAL	NASIRUDDIN MONDAL	HISTORY	History of India-II (600 - 1206 AD)	Social Formation and Cultural Pattern of the Medieval World	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
156	SHABNAM ALAM	NUR A ALAM	GEOGRAPHY	Human Geography	Cartograms, Survey and Thematic Mapping	POLITICAL SCIENCE	Political Theory	AECC-2	Bengali
157	SHABNAM KHATUN	AMZAD HOSSAIN	ENGLISH	Indian Writing in English	British Poetry, Drama (16th - 17th Centuries) & Rhetoric and Prosody	SOCIOLOGY	Invitation to Sociology II	AECC-2	Communicative English
158	SHARMISTHA RAKSHIT	RAMKRISHNA RAKSHIT	BENGALI	Baishnab Padabali, Shakto Padabali	Ramayana, Annadamangal	POLITICAL SCIENCE	Political Theory	AECC-2	Bengali
159	SHIRIN SHAHNAZ	MD. MAHIUDDIN	ENGLISH	Indian Writing in English	British Poetry, Drama (16th - 17th Centuries) & Rhetoric and Prosody	HISTORY	History of India (From 300 to 1206 AD)	AECC-2	Communicative English
160	SHRABANI MAJHI	SISIR KUMAR MAJHI	SANSKRIT	Classical Sanskrit Literature (Prose)	Self Management in the Gita	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
161	SHRABANTI SADHU	NABA KUMAR SADHU	SOCIOLOGY	Introductory Sociology II	Classical Sociological Thought I	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
162	SHRUTI GHOSH	BASUDEV GHOSH	GEOGRAPHY	Human Geography	Cartograms, Survey and Thematic Mapping	SOCIOLOGY	Invitation to Sociology II	AECC-2	Bengali
163	SHUBHRA PAL	SUSHANTA PAL	SOCIOLOGY	Introductory Sociology II	Classical Sociological Thought I	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
164	SILPA KISKU	SUNIL KISKU	ENGLISH	Indian Writing in English	British Poetry, Drama (16th - 17th Centuries) & Rhetoric and Prosody	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Communicative English

165	SNEHA DAS	PARAMANANDA DAS	BENGALI	Baishnab Padabali, Shakto Padabali	Ramayana, Annadamangal	POLITICAL SCIENCE	Political Theory	AECC-2	Bengali
166	SNEHA MUKHERJEE	SWAPAN MUKHERJEE	ENGLISH	Indian Writing in English	British Poetry, Drama (16th - 17th Centuries) & Rhetoric and Prosody	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
167	SOHAGI KISKU	BALARAM KISKU	ENGLISH	Indian Writing in English	British Poetry, Drama (16th - 17th Centuries) & Rhetoric and Prosody	SOCIOLOGY	Invitation to Sociology II	AECC-2	Communicative English
168	SOMA GHOSH	ADYANATH GHOSH	HISTORY	History of India-II (600 - 1206 AD)	Social Formation and Cultural Pattern of the Medieval World	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
169	SONIA MAJI	CHANDRA SEKHAR MAJI	BENGALI	Baishnab Padabali, Shakto Padabali	Ramayana, Annadamangal	HISTORY	History of India (From 300 to 1206 AD)	AECC-2	Bengali
170	SOVANA SIDDIKA	MD YOUSUF	GEOGRAPHY	Human Geography	Cartograms, Survey and Thematic Mapping	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
171	SRILEKHA PANDA	TARUN KUMAR PANDA	GEOGRAPHY	Human Geography	Cartograms, Survey and Thematic Mapping	SOCIOLOGY	Invitation to Sociology II	AECC-2	Bengali
172	SRUTI CHOUDHURY	LAKSHMAN CHOUDHURY	HISTORY	History of India-II (600 - 1206 AD)	Social Formation and Cultural Pattern of the Medieval World	POLITICAL SCIENCE	Political Theory	AECC-2	Bengali
173	SUBARNA KHAN	JADUMOY KHAN	HISTORY	History of India-II (600 - 1206 AD)	Social Formation and Cultural Pattern of the Medieval World	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
174	SUHITA GHOSH	MANOJ KANTI GHOSH	BENGALI	Baishnab Padabali, Shakto Padabali	Ramayana, Annadamangal	HISTORY	History of India (From 300 to 1206 AD)	AECC-2	Bengali
175	SUKANTALA HANSDA	JOYRAM HANSDA	SANSKRIT	Classical Sanskrit Literature (Prose)	Self Management in the Gita	HISTORY	History of India (From 300 to 1206 AD)	AECC-2	Bengali
176	SULAGNA PAL	PARESH PAL	SOCIOLOGY	Introductory Sociology II	Classical Sociological Thought I	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
177	SUMANA GHOSH	BHARAT GHOSH	SOCIOLOGY	Introductory Sociology II	Classical Sociological Thought I	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
178	SUMI BISWAS	SUJIT BISWAS	GEOGRAPHY	Human Geography	Cartograms, Survey and Thematic Mapping	HISTORY	History of India (From 300 to 1206 AD)	AECC-2	Bengali

179	SUMI MONDAL	SANJIT MONDAL	HISTORY	History of India-II (600 - 1206 AD)	Social Formation and Cultural Pattern of the Medieval World	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
180	SUMITRA MURMU	LAKHU MURMU	BENGALI	Baishnab Padabali, Shakto Padabali	Ramayana, Annadamangal	SANSKRIT	Sanskrit Prose	AECC-2	Bengali
181	SUPARNA DAS	AJAY KUMAR DAS	SOCIOLOGY	Introductory Sociology II	Classical Sociological Thought I	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
182	SUPRITI CHOWDHURY	BISWAJIT CHOWDHURY	BENGALI	Baishnab Padabali, Shakto Padabali	Ramayana, Annadamangal	SANSKRIT	Sanskrit Prose	AECC-2	Bengali
183	SUPRIYA DAS	RABINDRANATH DAS	SANSKRIT	Classical Sanskrit Literature (Prose)	Self Management in the Gita	PHILOSOPHY	Western Philosophy	AECC-2	Bengali
184	SUPRIYA DAS	SADHAN DAS	ENGLISH	Indian Writing in English	British Poetry, Drama (16th - 17th Centuries) & Rhetoric and Prosody	PHILOSOPHY	Western Philosophy	AECC-2	Bengali
185	SUSHREE SEN	SUKUMAR SEN	SOCIOLOGY	Introductory Sociology II	Classical Sociological Thought I	MUSIC	Knowledge of Swara, Raga and Other Songs	AECC-2	Bengali
186	SUSMITA DAS	GORAI CHANDRA DAS	BENGALI	Baishnab Padabali, Shakto Padabali	Ramayana, Annadamangal	MUSIC	Knowledge of Swara, Raga and Other Songs	AECC-2	Bengali
187	SUSMITA DAS	KARTICK DAS	ENGLISH	Indian Writing in English	British Poetry, Drama (16th - 17th Centuries) & Rhetoric and Prosody	SOCIOLOGY	Invitation to Sociology II	AECC-2	Bengali
188	SUSMITA DAS BAIKAGYA	SURATH DAS BAIKAGYA	SANSKRIT	Classical Sanskrit Literature (Prose)	Self Management in the Gita	HISTORY	History of India (From 300 to 1206 AD)	AECC-2	Bengali
189	SUSMITA METE	RAGHUNATH METE	SOCIOLOGY	Introductory Sociology II	Classical Sociological Thought I	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
190	SUSMITA METE	SANTOSH METE	SANSKRIT	Classical Sanskrit Literature (Prose)	Self Management in the Gita	HISTORY	History of India (From 300 to 1206 AD)	AECC-2	Bengali
191	SUSMITA TAPADAR	AMITRA TAPADAR	HISTORY	History of India-II (600 - 1206 AD)	Social Formation and Cultural Pattern of the Medieval World	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
192	TAMANNA KHATUN	SK ANOWER HOSSEN	ENGLISH	Indian Writing in English	British Poetry, Drama (16th - 17th Centuries) & Rhetoric and Prosody	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Communicative English

193	TANUSHREE CHANDRA	TUSHAR CHANDRA	BENGALI	Baishnab Padabali, Shakto Padabali	Ramayana, Annadamangal	SANSKRIT	Sanskrit Prose	AECC-2	Bengali
194	TAPASI GHOSH	SUMAN GHOSH	SANSKRIT	Classical Sanskrit Literature (Prose)	Self Management in the Gita	HISTORY	History of India (From 300 to 1206 AD)	AECC-2	Bengali
195	TISTA RUDRA	LATE MANTU MOHAN RUDRA	HISTORY	History of India-II (600 - 1206 AD)	Social Formation and Cultural Pattern of the Medieval World	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
196	TITHI BISWAS	GOURANGO BISWAS	BENGALI	Baishnab Padabali, Shakto Padabali	Ramayana, Annadamangal	HISTORY	History of India (From 300 to 1206 AD)	AECC-2	Bengali
197	TITHI GHOSH	SANJOY GHOSH	GEOGRAPHY	Human Geography	Cartograms, Survey and Thematic Mapping	PHILOSOPHY	Western Philosophy	AECC-2	Bengali
198	TRISHNA YADAB	BRAMHADEB YADAB	SANSKRIT	Classical Sanskrit Literature (Prose)	Self Management in the Gita	SOCIOLOGY	Invitation to Sociology II	AECC-2	Bengali
199	TUMPA SAHA	SUSANTA SAHA	SANSKRIT	Classical Sanskrit Literature (Prose)	Self Management in the Gita	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
200	UMA MUKHERJEE	GOUTAM MUKHERJEE	HISTORY	History of India-II (600 - 1206 AD)	Social Formation and Cultural Pattern of the Medieval World	BENGALI	Galpo: Pravat Kumar O Saratchandra	AECC-2	Bengali
201	ZINAT TASNIM KHATUN	MOSTAFA JAMAL MOLLA	HISTORY	History of India-II (600 - 1206 AD)	Social Formation and Cultural Pattern of the Medieval World	SOCIOLOGY	Invitation to Sociology II	AECC-2	Bengali